



3 1761 11131705 3

Sibelius, Jean  
[Ab imo pectoris; arr.]  
Ab imo pectoris

M  
1013  
S56  
op. 77  
no. 2  
cop. 2







## JEAN SIBELIUS

## Violin och Piano-Viulu ja Piano

Förl. Kust.  
N:oL 1228  
4858

A 3122

A 3648

L 1216

L 1217

L 1218

L 1219

L 1220

L 1221

L 1222

L 1223

L 1224

L 1225

L 1226

L 1227

W 68

W 221

W 220

W 319

W 320

W 497

W 498

W 499

W 500

W 501

W 502

SIBELIUS, Jean, Op. 27. Nocturno ur »Kung Kristian» sulten  
II — Nokturno »Kuningas Kristian» sarjasta II, err. av.

— sov. Leo Funtek . . . . . 3: —

— Op. 42. Romance in C . . . . . 3: —

— Op. 62a. Canzonetta . . . . . 3: —

— Op. 77. N:o 1. Cantique (Laetare anima mea) . . . . . 4: 50

» 2. Devotion (Ab imo pectore) . . . . . 4: 50

— Op. 78. N:o 1. Impromptu . . . . . 4: 50

» 2. Romance F-dur . . . . . 4: 50

» 3. Religioso . . . . . 4: 50

» 4. Rigaudon . . . . . 4: 50

— Op. 79. N:o 1. Souvenir . . . . . 4: 50

» 2. Tempo di Menuetto . . . . . 4: 50

» 3. Danse caractéristique . . . . . 4: 50

» 4. Sérénade . . . . . 4: 50

» 5. Tanz Idylle . . . . . 4: 50

» 6. Berceuse . . . . . 3: —

— Op. 81. N:o 1. Mazurka . . . . . 3: —

» 2. Rondino . . . . . 3: —

» 3. Valse . . . . . 3: 50

» 4. Aubade . . . . . 3: 50

» 5. Menuetto . . . . . 4: 50

— Op. 87. N:o 1. Humoresque I (Transcr. sov. K. Ekman) . . . . . 4: 50

» 2. » II » » » » » 4: 50

— Op. 89. N:o 1. » III » » » » » 4: 50

» 2. » IV » » » » » 4: 50

» 3. » V » » » » » 4: 50

» 4. » VI » » » » » 4: 50

## Cello och Piano-Sello ja Piano

Förl. Kust.  
N:o

A 8485

A 3123

A 3649

L 1216

L 1218

L 1219

L 1220

L 1221

SIBELIUS, Jean, Op. 20. Malinconia . . . . . 4: —

— Op. 42. Romance in C . . . . . 3: —

— Op. 62a. Canzonetta . . . . . 3: —

— Op. 77. N:o 1. Cantique (Laetare anima mea) . . . . . 4: 50

— Op. 78. N:o 1. Impromptu . . . . . 4: 50

» 2. Romance F-dur . . . . . 4: 50

» 3. Religioso . . . . . 4: 50

» 4. Rigaudon . . . . . 4: 50

Ilärlagsnummerkolumnen betecknar bokstaven A — A/B A. Apostols, bokstaven L — Axel E. Lindgrens och bokstaven W — A/B R. E. Westerlund's musikförlag i Helsingfors.  
Kustannusnumerosarakkeessa tarkoittaa kirjain A — o/y A Apostol<sup>in</sup>, kirjain L — Axel E. Lindgren<sup>in</sup> ja kirjain W — o/y R. E. Westerlund<sup>in</sup> musiikkikustannusta Helsingissä.

250 % { Förhöjning  
Korotus

AXEL E. LINDGREN  
HELSINGFORS-HELSINKI.

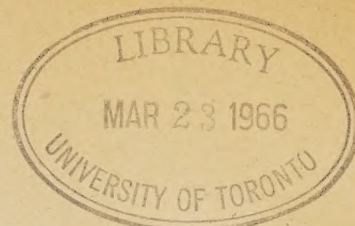


Aufführungsrecht vorbehalten  
Droits d'exécution réservés  
All performing rights reserved

# DEVOTION

Ab imo pectore

M  
1013  
S56  
op. 77  
no. 2  
cop. 2



1059274

Jean Sibelius, Op. 77. Nr. 2.

**Tempo molto moderato**

Violino

PIANO

*con Td.*

*p* *mf* *mp* *mf* *p* *mf* *mp* *mf* *p*

**A**



The musical score is written for voice and piano. It consists of six systems of staves. The first system shows a vocal line and piano accompaniment. The second system is marked with a large 'B' and features a long melisma in the vocal line. The third system continues the vocal and piano parts. The fourth system includes dynamic markings 'p' and 'mf'. The fifth system also includes 'mf' and 'p' markings. The sixth system concludes the piece with a final vocal note and piano accompaniment. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

**B**

*p*

*mf*

*p*



First system of musical notation. The upper staff is a single melodic line in treble clef, featuring a series of eighth notes and a half note, with a *poco f* dynamic marking. The lower part consists of two staves in bass clef, forming a piano accompaniment with chords and moving lines. The key signature has one flat (B-flat).

Second system of musical notation, marked with a 'C' time signature. The upper staff continues the melodic line. The lower part has two staves in bass clef. Below the piano part, there are five measures of a single note in bass clef, each marked with a *ped.* (pedal) and an asterisk (\*). The key signature has one flat.

Third system of musical notation. The upper staff continues the melodic line. The lower part has two staves in bass clef. The key signature has one flat. The word *sonore* is written in the right margin of the system.

Fourth system of musical notation. The upper staff continues the melodic line. The lower part has two staves in bass clef. The key signature has one flat.



This page contains five systems of musical notation for piano. The notation is written on staves with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also markings for *Red.* (Reduction) and *A.E.L.* (Alfred E. L.). The page is numbered 5 in the top right corner.

The first system shows a melody in the treble clef and a complex accompaniment in the bass clef. The second system features a key signature change to D major, indicated by a 'D' and a key signature change. The third system continues the melody and accompaniment. The fourth system includes a section marked 'Red.' and 'A.E.L.'. The fifth system concludes the page with a final chord and a key signature change back to B-flat major.



THIS IS A PART OF THE SIBELIUS  
LIBRARY PRESENTED TO THE  
ROYAL CONSERVATORY OF  
MUSIC BY THE FINNISH PEOPLE  
OF CANADA.











# DEVOTION

Ab imo pectore

VIOLINO

Aufführungsrecht vorbehalten  
Droits d'exécution réservés  
All performing rights reserved

Jean Sibelius, Op. 77. Nr. 2.

Tempo molto moderato

1

*p* *mf*

**A**

*p* *mf*

**B**

*mf* *poco f*

**C**

*f* *f* *f* *f*

**D**

*f* *ff* *f*















M Sibelius, Jean  
1013 [Ab imo pectoris; arr.]  
S56 Ab imo pectoris  
op.77  
no.2  
c

1059274

M M Sibelius, Jean  
1013 [Ab imo pectoris; arr.]  
S56 Ab imo pectoris  
op.77  
no.2  
cop.2

